



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

SANGETA (HORA)

(Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details NAMASTE TASTE OF INDIA

Postal address of premises or, if none, ordnance survey map reference or description 195 PARK MEW n=263RD Post town Postcode LOHITLEY 07875971796 Telephone number at premises (if any) Non-domestic rateable value of premises £6,400 Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate a) an individual or individuals * please complete section (A) b) a person other than an individual * please complete section (B) as a limited company/limited liability partnership as a partnership (other than limited liability) please complete section (B) as an unincorporated association or please complete section (B) please complete section (B) other (for example a statutory corporation) please complete section (B) a recognised club c) please complete section (B) d) a charity

e)	the proprieto	or of a	n educational estal	blishment		please com	plete section (B)	
f)	a health serv	rice bo	dy			please com	plete section (B)	
g)		rds Ac	gistered under Par t 2000 (c14) in res tal in Wales			please com	plete section (l	В)	
ga)	l of the Healt the meaning of	erson who is registered under Chapter 2 of Part please complete section (B) f the Health and Social Care Act 2008 (within meaning of that Part) in an independent pital in England							
h)	the chief offic England and		police of a police	force in		please comp	olete section (I	3)	
* If y below		g as a	person described i	in (a) or (b) _[please co	onfi r m (by ticl	king yes to one	e box	
premi	ses for licensal	ble act		business whi	ich invol	lves the use of	the		
lamin			on pursuant to a					 	
	statutory fund		or ged by virtue of He	er Maiesty's	nternga	tive			
(A) IN			ICANTS (fill in a						
Mr	Mrs		Miss 🗌	Ms _		er Title (for nple, Rev)	1		
Surna	me			First	names				
Date o	f birth	110	I am 18 yea	ars old or ov	er 🔲	Please tick	yes		
Nation	ality								
address	t residential s if different fro es address	om							
Post to	wn					Postcode			
Daytim	ie contact telej	phone	e number						
E-mail (option	address al)								
checkin		9-digi	strating a right to t 'share code' pro						

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr		Mrs		Miss			Ms 🔲	Other Title (for example, Rev)	
Surna	ıme						First na	mes	
Date o	of birt	h			I am	18 yea	us old or c	ver Pl	ease tick yes
Natio	nality								
checki	ng ser	cable (i vice), th	he 9-di	nstrating igit 'share	a righ code'	t to wo	rk via the led to the a	Home Office onli pplicant by that s	ne right to work ervice: (please see
Curren address premise	s if dif	ferent f	rom						
Post to	wn							Postcode	
Daytim	ie con	tact tel	ephon	e numbe	г				
E-mail option		:58							
lease pive any	provid y regis	stered	e and aumb	registere er. In the	e case	of a pa	ırtnership	in full. Where a or other joint v th party concern	appropriate please enture (other than a ed.
ame		Y =	1.	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	6				
ddress			÷	~					
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egister	ed nur	nber (w	here a	pplicable) (CON	100×11	11690	*
escript	ion of	applica	int (fo	r example	t, vi	nership	company	unincorporated	association etc.)

1	Telephone number (if any)		
E	-mail address (optional)	*	(
ı.	art 3 Operating Schedule		
V	hen do you want the premises licence to start?	DD MM \	YYYY Oli C
	you wish the licence to be valid only for a limited period, when by you want it to end?	DD MM 1	/YYY
	ease give a general description of the premises (please read guidance of		
-	small cate of 18 seats next de	in of mos	
١ '	cite pub end vegan cate. a	MOUNT	rund.
	sell judian food to sit in and . Do not open later than 18 pm.		
	Do not open land	CHESCE	T Con
1	pottled and cans of beer,	1 Semma	5
	wine "	C/124 0	V CI
	5,000 or more people are expected to attend the premises at any etime, please state the number expected to attend.		
W}	at licensable activities do you intend to carry on from the premises?		
(ple	ease see sections I and I4 and Schedules I and 2 to the Licensing Act	2003)	
Pro	vision of regulated entertainment (please read guidance note 2)	Please tick apply	all that
a)	plays (if ticking yes, fill in box A)		
Ь)	films (if ticking yes, fill in box B)		
c)	indoor sporting events (if ticking yes, fill in box C)		
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		
f)	recorded music (if ticking yes, fill in box F)		
g)	performances of dance (if ticking yes, fill in box G)		
1)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)		

Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	4

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors [
	ice note 7			Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read gui	dance note 4)			
Tue							
Wed			State any seasonal variations for performing plays (please reac guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to us the performance of plays at different times to se column on the left, please list (please read guida	hose listed in t			
Sat							
Sun							

Stand	Films Standard days and timings (please read guidance note 7)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
			guidance note 3)		
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 4)	
Tue					
Wed			State any seasonal variations for the exhibition (read guidance note 5)	of films (please	
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidance	listed in the	<u>or</u>
Sat			N S		
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		nd	Will the boxing or wrestling entertainment take place indoors or outdoors or both — please tick (please read guidance note 3)	Indoors [
	s (please ice note 7			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t in the column on the left, please list (please read	imes to those l	isted
Sat			V.		,
Sun					

Live music Standard days and timings (please read			Will the performance of five music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors				
	ice note 7		(prease read gardanes note 5)	Outdoors				
Day	Start	Finish		Both				
Mon			Please give further details here (please read guid	ance note 4)				
Tue								
Wed			State any seasonal variations for the performance of live musi (please read guidance note 5)					
Thur								
Fri		***************************************	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	i in			
Sat			A	ĺ				
Sun								

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors			
	ce note 7		(please read guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guid	lance note 4)			
Tue							
Wed			State any seasonal variations for the playing of recorded music (please read guidance note S)				
Thur							
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	1 in		
Sat							
Sun							

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors [
	s (please ice note 7		(please read guidance note 3)	Outdoors				
Day	Start	Finish		Both				
Mon			Please give further details here (please read gu	idance note 4)				
Tue								
Wed			State any seasonal variations for the performance of dance (ple read guidance note 5)					
Thur								
Fri			Non standard timings. Where you intend to u the performance of dance at different times to column on the left, please list (please read guide	those listed in	for the			
Sat			Company of the Compan					
Sun								

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainm providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
Tue				Both	
Wed	0.000		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (p guidance note 5)	of a similar lease read	
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	falling within	
Sun					

Standa	night refr ard days a ss (please		Will the provision of late night refreshment take place indoors or outdoors or both — please tick (please read guidance note 3)	Indoors	
	ice note 7		pressor total (pressor total garantee note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 5)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use		
			the provision of late night refreshment at differ listed in the column on the left, please list (pleas		
Sat			note 6)		
Sun					

Stand	oly of alco dard days a gs (please	and	Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises	
	ince note 7			Off the premises	
Day	Start	Finish		Both	
Mon	11 30	20:00	State any seasonal variations for the supply of a guidance note 5)	lcohol (please	read
Tue	16.30	20-0			
Wed	11-30	20.00			
Thur	11.30	2000	Non standard timings. Where you intend to use the supply of alcohol at different times to those to column on the left, please list (please read guidance)	isted in the	for
Fri	11.30	22-60	()	,	
Sat	11.30	20.00			
un	12 pm	21-00			6

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name			
Date of bir	rt'		
Address			¥.
	SHIREM	ace	
-			
Postcode	NEZ7 (
	cence number (if known)	00ck/10/1170	
Personal lie			

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

open Stand timing	s premise to the pub ard days a gs (please a nce note 7)	olic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	9-30	22.00	
Tue	9.30	22:00	
Wed	9.30	22:00	Non standard timings. Where you intend the premises to be open
Thur	9.30	22:00	to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	9.30	22:000	
Sat	9.30	22:00	*
un	9:30	22 00	7

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

CHECK AGE OF SORVING ALLOHOL TO CUSTOMORS: GLASS BOTTLES DISPOSED IN RECYCLE BINS NO RUBBISH LEFT COT ALCOHOL OUT OF REACH OF CHILDREN.

b) The prevention of crime and disorder

HAVE SHOP ALARM INSTALLO NO ALCOHOL VISIBLE ON SHOP FLOOR. LUCKS ON SHOP DOOR FRONT TRACE. NO LINDER AGE SELLING OR CONSUMPTION OF ALCOHOL

c) Public safety

ALL GLASS BOTTLES DISPOSED IN RECYCLE BINS. DON'T SERVE ANYONE WHO SEEMS DRUNE ALREADY FOR PUBLIC SAFETY. TELL CUSTOMERS TO MELP NOISE DOWN WHEN LEAVING PREMISES.

d) The prevention of public auisance

ONLY CONSUMED ON PREMISES.
NO DELIVERIES AS GET FROM CASH
T CARRY DIRECT

e) The protection of children from harm

NO UNDER AGE SEKINS, OUT OF REACH OF UNDER 2 grd.

Checklist:

Please tick to indicate agreement

	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	4
	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	ŧ.
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	IJ/

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 - Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand [am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	 The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her

	check us	entitlement to was the Home Confirmed their right	ffice online r	ight to work	checking se	
Signature	,					
Date	29/4	1119				
Capacity						
	lications, signature of ent (please read guida capacity.					
Signature						
Signature						
Signature Date						
Date Capacity Contact name	where not previously properties of the previo	given) and post e note 14)	al address for	- correspond	ence associ	ated with
Capacity Contact name nis application	(please read guidance	e note 14)	al address for	correspond	ence associ	ated with

Notes for Guidance

Describe the premises, for example the type of premises, its general situation and layout
and any other information which could be relevant to the licensing objectives. Where
your application includes off-supplies of alcohol and you intend to provide a place for
consumption of these off-supplies, you must include a description of where the place will
be and its proximity to the premises.

In terms of specific regulated entertainments please note that:

Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.

Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such

screening abides by age classification ratings.

Indoor sporting events: no licence is required for performances between 08.00

and 23.00 on any day, provided that the audience does not exceed 1000.

Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

· Live music: no licence permission is required for:

a performance of unamplified live music between 08.00 and 23.00 on

any day, on any premises.

a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises,

provided that the audience does not exceed 500.

a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the

school or (iii) the health care provider for the hospital.

Recorded Music: no licence permission is required for:

any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises,

provided that the audience does not exceed 500.

o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.

any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and